



August 10, 2026

For Immediate Release:

Ins Choi and Pacific Theatre Bring Award-Winning Production to Toronto

Son of a Preacher
Written & Performed by Ins Choi

October 3 - 11 | Timothy Eaton Memorial Church | 230 St. Clair Ave W

Opening Night: Saturday, October 3 at 7:30pm

Preview Performances: October 1 & 2 at 7:30pm

Performance Times: Tuesday - Sunday at 7:30pm

Tickets: \$30 - \$50 | Available online at www.pacifictheatre.org

Publicity Images: <https://tinyurl.com/dexk75c8>

(Vancouver, B.C.) – Pacific Theatre is honoured to produce and present Ins Choi's *Son of a Preacher* in Toronto this fall, running from Thursday, October 1st to Sunday, October 11th, in the chancel of Timothy Eaton Memorial Church.

Nominated for six Jessie Richardson Theatre Awards, including Outstanding Production of a Play, Outstanding Direction, and Outstanding Performance in a Comedic Lead Role, and the recipient of awards for Outstanding Original Script and Significant Artistic Achievement, *Son of a Preacher* is a funny, profound, and irresistibly engaging production from the creator of *Kim's Convenience*.

Bursting with warmth, wit, and musical flair, Ins Choi dives into stories of faith, creativity, and growing up as the only son of the head pastor at a Korean church. This deeply personal show sits at the intersection of faith and art – a whimsical and heartfelt tribute from a Canadian theatre icon to his father, his passion, and Korean-Canadian communities.

"Creating Son of a Preacher was the most joyous artistic project I've been involved in," says Choi. "When it was welcomed by the first audience at Pacific Theatre in Vancouver last year, it was a true slice of heaven. I'm so excited to be bringing this show to a larger audience across Canada. Can't wait!"

Kaitlin Williams, Director and Pacific Theatre's Artistic Director, adds: *"I have known Ins Choi for many years and have long admired his ability to create work that is profound, funny, accessible, and deeply moving. Even so, I was blown away by the response to the world premiere of Son of a Preacher. Audiences were rapturous, and*

the production quickly sold out. It's the kind of hopeful, life-affirming theatre that people are craving right now. It feels like good medicine."

In addition to these performances in Toronto, *Son of a Preacher* will also descend upon **Ottawa** (September 16-26 at the National Arts Centre), **Vancouver** (November 10-14 at the Revue Stage on Granville Island), and **Kamloops** (November 18-29 at Sagebrush Theatre presented by Western Canada Theatre).

"... the honesty in how it's all delivered is hard not to love, as is Choi's gift for storytelling and the generosity of his performance." – Angie Rico | Stir Vancouver

"It's a joyful yet therapeutic telling of the highs and lows of the Korean-Canadian experience..."
– Rick Chung | YV Arcade.com

"It feels warm and vulnerable, and invites the audience to lean in and listen to every word and parable uttered." – Reham Cojuangco | Intermission Magazine

"... a testament to Choi's finesse. In life and art, he navigates the tensions between creative calling and cultural expectations, between devotion and self-expression." – Isabel Ong | Christianity Today

"If Kim's Convenience showed a slice of an immigrant family's life, Son of a Preacher brings a deeper personal and collective memory onto the surface." – The JoongAng Korea Daily

Creative Team:

Playwright/Performer: **Ins Choi**
Director: **Kaitlin Williams**
Stage Manager: **Sarah Miller**
Musician/Actor: **Belinda Corpuz**
Musical Director/Musician/Actor: **Haneul Yi**
Production, Set, & Costume Designer: **Jessica Oostergo**
Lighting Designer: **Jonathan Kim**
Producer: **Laura McLeod and Pacific Theatre**

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About Pacific Theatre:

Founded in 1984 on the traditional, ancestral, and unceded territories of the xwməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish) and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations, Pacific Theatre aspires to delight, provoke, and stimulate dialogue by producing theatre that rigorously explores the spiritual aspects of human experience. With over 150 productions ranging from established classics to original premieres, our theatre engages top talents from Vancouver and beyond, aiming to inspire dialogue and reflection. Behind the scenes, Pacific Theatre's reach stretches far beyond the plays we produce. We are also committed to nurturing emerging artists and cultivating new works, providing a creative haven for novices and seasoned practitioners. Through our apprenticeship program, young theatre talents receive training, shadow professionals and contribute to mainstage events, often springboarding them to successful careers. www.pacifictheatre.org